

Bernhard Irrgang
in Freundschaft und Verehrung.

Orgel- Kompositionen

von

Hugo Kawn

- | | |
|---------------------------------------|----------------|
| Nº1. Abendstimmung | M. 1.50 netta. |
| (aus: Irländ. Suite) | |
| Nº2. Choralvorspiel: | M. 1.50 „ |
| Gottlob, es geht nunmehr zu Ende | |
| Nº3. Choralvorspiel: | M. 1.50 „ |
| Dir, dir Jehovah will ich singen | |
| Nº4. Fantasie über den Choral: | M. 2. — „ |
| Morgenglanz der Ewigkeit | |



Jul. Heinrich Zimmermann
Leipzig · St. Petersburg · Moskau · Riga · London.

Aufführungsrecht
vorbehalten.

Choralvorspiel.

„Gottlob, es geht nunmehr zu Ende.“

Hugo Kaun.

Sehr ruhig und innig.

p

Pedal. *p*





First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The bass staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The key signature is one sharp (F#). The system includes a crescendo hairpin and a dynamic marking of *p* (piano).



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The bass staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The key signature is one sharp (F#). The system includes a crescendo hairpin and a dynamic marking of *pp* (pianissimo).



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The bass staff contains a half note, a quarter note, and a half note, followed by a half note, a quarter note, and a half note. The key signature is one sharp (F#). The system includes a crescendo hairpin and a dynamic marking of *p* (piano).



